

Kennedy Tarrell

www.kennedytarrell.com

Los Angeles CA, 90042

kennedytarrell@gmail.com | (402) 850-4077

Experience

Walt Disney Animation Studios | *Story Artist*

Burbank, CA | April 2021 - Current

- Storyboarding on an upcoming animated feature

Netflix Animation | *Story Artist – Untitled Feature - Back to the Outback – Storyboard Artist – The Cuphead Show*

Burbank, CA | April 2018 - April 2021

- Storyboarded on three animated features and the upcoming series The Cuphead Show
- Pitched jokes, characters, and new ideas for sequences to directors, writers, and producers
- Co-wrote an episode of The Cuphead Show

Cartoon Network | *Staff Writer/Board Artist – Upcoming Series*

Burbank, CA | September 2020 - Current

- Worked in a development room, pitching series arcs and episode premises
- Teamed up with writers to problem solve story ideas and write outlines
- Also worked as the storyboard artist in the room, drawing layouts, sets, characters, and shot ideas on the fly
- Boarded and pitched series pilot to executives

HB-Wink Productions | *Story Artist – Extinct (2021)*

Burbank, CA | April 2018 - Present

- Worked closely with directors to craft plot, story, humor, and compelling characters

DreamWorks Animation Television | *Storyboard Artist - Spirit Riding Free, various projects*

Glendale, CA | September 2017 – April 2018

- Storyboarded a variety of sequences depending on the tone of the episode, from horse action sequences to musical comedy to tension and suspense
- Used Storyboard Pro to edit and rough time animatics, inserted sound effects, and timed acting to dialog
- Worked alongside development executives on upcoming shows, created beat boards to set tone of show and develop character, plot, and film language

DreamWorks Animation Television | *Storyboard Revisionist - Spirit Riding Free*

Glendale, CA | January 2016 - September 2017

- Worked closely with director to revise, restage, and add acting to action and drama-heavy cinematic episodes, with quick turnaround schedule

Additional Experience

- Pitched, wrote, designed, and currently drawing the upcoming YA graphic novel, Evil-Ish, due out Winter 2024 from Feiwel & Friends, a MacMillan imprint. Additional YA graphic novel also forthcoming from Feiwel & Friends.
- Artistic contributor to the Ignatz award-winning comic anthology, Comics for Choice, 2018.
- Instructor- Advanced Storyboarding - Brainstorm School- Spring 2021

Freelance - Continued Work

- Freelance Storyboard Artist – Titmouse - The Legend of Vox Machina: Critical Role Animated Series - 2019
- Freelance Story Artist – Sony Pictures Animation – Unannounced - Upcoming
- Freelance Storyboard– Harley Quinn – Warner Bros Animation - Fall-Winter 2018
- Freelance Storyboard Artist – Cleopatra in Space – DreamWorks Television- Sept-December 2018
- Character Design – Development – OddBot Inc
- Development Storyboarding – Gabby's Dollhouse / Madagascar: A Little Wild – DreamWorks Television – Winter 2018-2019